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Patriots home for the holidays, face Jets on Christmas Eve. 15

THERE ARE A LOT OF MOVIES OUT

The holiday weekend is a good time to go to the multiplex. 10

A very merry Hanukkah with Jewmongous. 13

Jingle BATTLES

BU historian adds new twist to Christmas-tune controversy. 2

PHOTO ILLUSTRATION: ISTOCK, JULIANNE AERTS & BILLY BECERRA

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1. How many web searches by people in Boston who want to purchase sex are made every day, according to the attorney general's office?

2. Tom Brady has thrown ___ touchdowns against the Jets in 29 years.

3. Michael Sheen plays a what in "Passengers"?

3 things you need to know

GOVERNMENT CANCELS 9/11-ERA REGISTRY FOR FOREIGNERS

The U.S. government is canceling an inactive registry program for visitors from countries where extremist groups are operating, a plan similar to a Muslim registry considered by President-elect Donald Trump. The Department of Homeland Security is formally ending the National Security Entry-Exit Registration Systems program, known as NSEERS, by removing outdated regulations, spokesman Neema Hakim said. The rule change will be published in the Federal Register on Friday and takes effect immediately. DHS concluded that the program, which was suspended in 2011, was redundant and inefficient and did not provide increased security. Begun a year after the Sept. 11, 2001, al Qaeda attacks on the United States, the program expanded within a year to require registration from visitors from 25 countries, most of them with majority-Muslim populations. REUTERS

DEATH TOLL IN MEXICO FIREWORKS MARKET BLAST RISES TO 35

2 The death toll from a chain of explosions at a popular fireworks market on Mexico City's outskirts rose to at least 35 after two more people were added to the list, the local government said on Thursday. The cause of the blast on Tuesday that struck the San Pablito open-air market in Tultepec, about 20 miles north of Mexico City, several days before Christmas, remained unknown. The number of people killed has increased to 35, the State of Mexico's government said in a statement. The latest confirmed victims were a woman and a girl, who both died in hospitals, the government said, noting that 26 people had died at the market, and another nine in hospitals. Dozens more were injured. REUTERS

UBER REMOVES SELF-DRIVING CARS FROM SAN FRANCISCO ROADS

3 Uber Technologies Inc. has removed its self-driving cars from San Francisco streets, halting the autonomous program one week after its launch as the company faced a regulatory crackdown. The California Department of Motor Vehicles said on Wednesday it revoked the registration of 16 Uber self-driving cars because they had not been properly permitted. For the last week, the agency was demanding that Uber shut down its program and comply with regulations requiring a permit to test self-driving cars on public roads. Uber said it was not obligated to have a permit because its vehicles require continuous monitoring by a person in the car. REUTERS

A Currier and Ives Lithograph Painting of a one-horse open sleigh CREATIVE COMMONS

Historian fuels dispute over origin of 'Jingle Bells'?

A theater historian found the unlikely roots of the Christmas classic: minstrel shows.

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"Jingle Bells" is such a prominent Christmas tune, it seems as if it has no origin, born instead solely out of holiday spirit and the nostalgia of a "one horse open sleigh."

But the song has a storied past, one fraught with fights over which city can claim ownership — plaques in both Medford, Massachusetts, and Savannah, Georgia, memorialize the "birthplace" of the song.

Recently, however, the first official documentation of the song was found, and it ties the tune to Boston. The new information may cause even more controversy.

Kyna Hamill, a theater historian at Boston University who also volunteers with the Medford Historical Society, wanted to get to the bottom of the "Jingle Bell" story.

Hamill's findings, which broke in a BU Today article, tied the beloved holiday tune to a minstrel song performed at Boston's Ordway Hall in 1857.

Through her extended research, Hamill also ruled out that the song was penned in Medford in 1850 as the plaque in that city claims. The song's author, James Lord Pierpont, was in California at that time, she found.

"I don't have the definite answer to where he sat down and wrote the song," Hamill told BU Today. "But — and this is where my town is going to be mad at me — it was absolutely not written in 1850 at the Simpson Tavern in Medford."

While Savannah may seem like a strange birthplace for a song about sleighs, Pierpont spent time there when he took a job as the organist at Savannah's Unitarian Universalist Church. Georgians say he copyrighted the song there in 1857.

"Even things we take for granted as innocent as Christmas carols are implicated in a very long history of troubled race relations."

Matthew Wittmann

What Hamill did find was the first documentation of the song's public performance via a playbill dated Sept. 15, 1987. The playbill was unearthed at the Houghton Library in the Harvard Theater Collection and features a song called "One Horse Open Sleigh" — a familiar line of the "Jingle Bells" we know today.

Ordway Hall was a minstrel theater, said Matthew Wittmann, a curator at the Harvard Theatre Collection.

Minstrel performances featured songs and dance most often performed by white actors in blackface makeup, but this doesn't necessarily imply that the song itself has "racist" origins, he said.

"A lot of American popular music and joke lore derives from the minstrel stage. It was the most popular form of entertainment in the mid-19th century, so it's not surprising that many of the most popular songs came out of minstrelsy," he said. "Minstrelsy is based on racist caricature, but a lot of the minstrel repertoire is nonracial in character."

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Lawyer: Wahlberg's 'Patriots Day' not fair to Boston bomber widow

"I have no reason whatsoever to believe that anything about this aspect of the movie is inaccurate," the FBI agent that headed the investigation said.

KIMBERLY AQUILINA
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A scene with Mark Wahlberg from "Patriots Day." KAREN BALLARD

The new Mark Wahlberg film, "Patriots Day," opened in New York and Los Angeles this week and a lawyer for Katherine Russell, widow of one of the Boston Marathon bombers, is calling the portrayal of his client unfair.

The movie, which opens nationwide on Jan. 13, portrays Russell as defiant during an interview with the FBI and suggested she knew her husband, Tamerlan Tsarnaev, was plotting an act of terror.

"It's just not true," Russell's lawyer Amato DeLuca told The Associated Press. "I have no objection to them making a movie. ... What I quarrel with is the license they take in portraying Katie as someone who did not cooperate and try to save lives. She did everything she could."

Tsarnaev, 26, died during a gunfight with police after the 2013 pressure cooker bombing. Russell, who now goes by her husband's surname, according to People, has never been charged with any wrongdoing.

"I have no reason whatsoever to believe that anything about this aspect of the movie is inaccurate," Richard DesLauriers, the now-retired special agent in charge during the bombing, told the AP.

"Patriots Day" producer Michael Radutzky said the interrogation scene was "triple-sourced from multiple authorities" and based on "significant reporting about her behavior, her affect, her manner and the words she had to say," the AP reported.

Director Peter Berg said it was difficult to fathom that someone living under the same roof as Tsarnaev and his 19-year-old brother, Dzhokhar Tsarnaev, would have no clue the brothers were plotting something.

At the end of "Patriots Day," a coda listing where the players are now is shown on the screen. The update on Russell reads, "Law enforcement continues to seek information on Katherine Russell's possible involvement in the bombing."

"That's news to me," DeLuca told the AP. "No one has made any suggestion that's what's going on. Obviously, it's been some time since this occurred. Nothing has changed."

A spokeswoman for the FBI's Boston office told Metro, "We can neither confirm nor deny the existence of an investigation."

DeLuca did not respond to Metro's request for comment.

> *"I have no objection to them making a movie. ... What I quarrel with is the license they take in portraying Katie as someone who did not cooperate and try to save lives. She did everything she could."*
>
> Katherine Russell

BRIEF

Boston software designer and GamerGate critic to run for Congress

Brianna Wu, a Boston-based software engineer known for standing up for women in the gaming industry, has set her sights on Congress.

The 39-year-old game designer and entrepreneur announced her 2018 bid for a seat in the U.S. House of Representatives via Facebook earlier this week.

While the paperwork has yet to be filed, Wu said the decision has been a long time coming.

"It's something I've been thinking about my entire life," she said. "With the election of Donald Trump and in particular with Steve Bannon getting a position as one of the leaders of the alt-right — a group slandering and attacking women, gay people and all kinds of minorities — I knew if I didn't run now, I never would."

The alt-right has ties to the GamerGate movement, a controversial collection of gamers opposed to women and progressivism in video game culture that targeted Wu for her criticisms of their ideology.

Brianna Wu with her prized motorcycle PROVIDED

Wu, who co-founded the Boston game-design company Giant Space Kat, said she has received hundreds of death and rape threats since she first tweeted against the movement in 2014. She has had to move multiple times for fear of her family's safety and this year alone she's had to change her phone number three times.

Her announcement on social media says "She fought the alt-right and won. Now she's fighting for all of us." ERIN TIERNAN

Giant menorah unveiled at Mass. State House

An 18-foot menorah was unveiled inside the Massachusetts State House on Wednesday night during a reception and lighting ceremony in the Grand Staircase.

Hanukkah begins on Saturday night and over the eight nights, eight candles will be lit.

On Wednesday, officials lit the shamash, the ninth candle that is used to light all of the other candles. Shamash means "helper" or "servant," in Hebrew, and it must be either higher or lower than the other eight candles.

Rabbi Rachmiel Liberman of Congregation Lubavitch Synagogue in Brookline helped in the lighting and had to be hoisted up by a mechanical lift to reach the massive menorah.

KRISTIN TOUSSAINT

Hanukkah starts Saturday night, but on Wednesday the "helper" candle was lit on the 18-foot menorah.

ALL IMAGES: DEREK KOUYOUMJIAN / METRO

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Tanglewood Marionettes

The Dragon King

Saturday, January 28, 2017

Lunar New Year • 10:30 a.m.

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Benkadi Drum and Dance

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Monday, January 16, 2017

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Black History Hall of Fame

Wednesday, February 22, 2017

African American Heritage Month • 10:30 a.m.

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Gloucester police program helps nearly 400 addicts in first year

About 95 percent of addicts who requested help were placed in detox or treatment centers.

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GETTY IMAGES

In June 2015, Gloucester Police Chief Leonard Campanello faced a growing problem of opioid addiction in his community. Because simply having his officers deliver them to emergency rooms wasn't working, Campanello tried a different approach. This one required more accountability from his department.

He promised that if opioid users came to the police to ask for help, those people would receive it. They did, and it seems to have had an impact, according to a study released Thursday in The New England Journal of Medicine.

The comprehensive analysis of the Gloucester Police initiative, called Angel Program, shows that in its first year, 376 addicts asked the department for help a total of 429 times.

About 95 percent of the addicts who requested help were placed into detox or treatment programs. That meant the program was significantly more successful in placing addicts into detox or recovery than hospital-based programs, according to the study's findings.

The journal's report, called "A Police-Led Addiction Treatment Referral Program in Massachusetts," was conducted by researchers from Boston Medical Center and Boston University's School of Public Health. It looked at the Angel Program from inception to through May 2016.

In the first nine months of 2016, there were 1,005 unintentional opioid overdose deaths in Massachusetts, according to the state Department of Public Health.

Researchers said the program was unusual for its ability to get so many addicts to take part, which they said was a result of the department's approach.

"The first remarkable thing is that they came," said David Rosenbloom, a professor at BU's School of Public Health who co-wrote the report. "[The] officers were regarded by the participants in the program as the first people who had ever treated them with respect and with no stigma."

We want your pics!

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Today's photo is a view of Christopher Columbus Waterfront Park. @KBNKN /INSTAGRAM

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Members enraged after David Barton Gyms shut down without warning

Locations in New York, Boston, Miami, Chicago and Washington state were shuttered Wednesday.

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The Boston location of David Barton Gym DAVID BARTON GYM/FACEBOOK

Nearly 25 years after opening its first club-like location in New York, the David Barton Gym abruptly closed its doors Wednesday, leaving countless members in the lurch.

"DavidBartonGym has discontinued operations at its locations in New York, Boston, Miami, Chicago and Bellevue, Wash., effective immediately," a statement from parent company Club Ventures confirmed. "All affected employees and clients are being notified."

Club Ventures cited "severe competitive pressures, particularly in New York," for the closures. "It has become impossible for these locations to continue," it said in the statement on the gym's website.

Locations in Los Angeles, Las Vegas and Honolulu will remain open, Club Ventures said, adding that they "are in markets that are more favorable to the company's business model." The closed locations have already been removed from the David Barton Gyms website.

The gym promotes its club- and loungelike atmosphere with the hashtag: #LookBetterNaked. "We want you to forget the outside world while you are here," the website told visitors in explaining its mission. "It is a landscape for the senses, carved out of imagination and built to get your heart racing before you ever step onto the treadmill."

Members, especially those who have signed contracts through the end of 2017, have taken to social media to vent their anger over the closures that came out of nowhere.

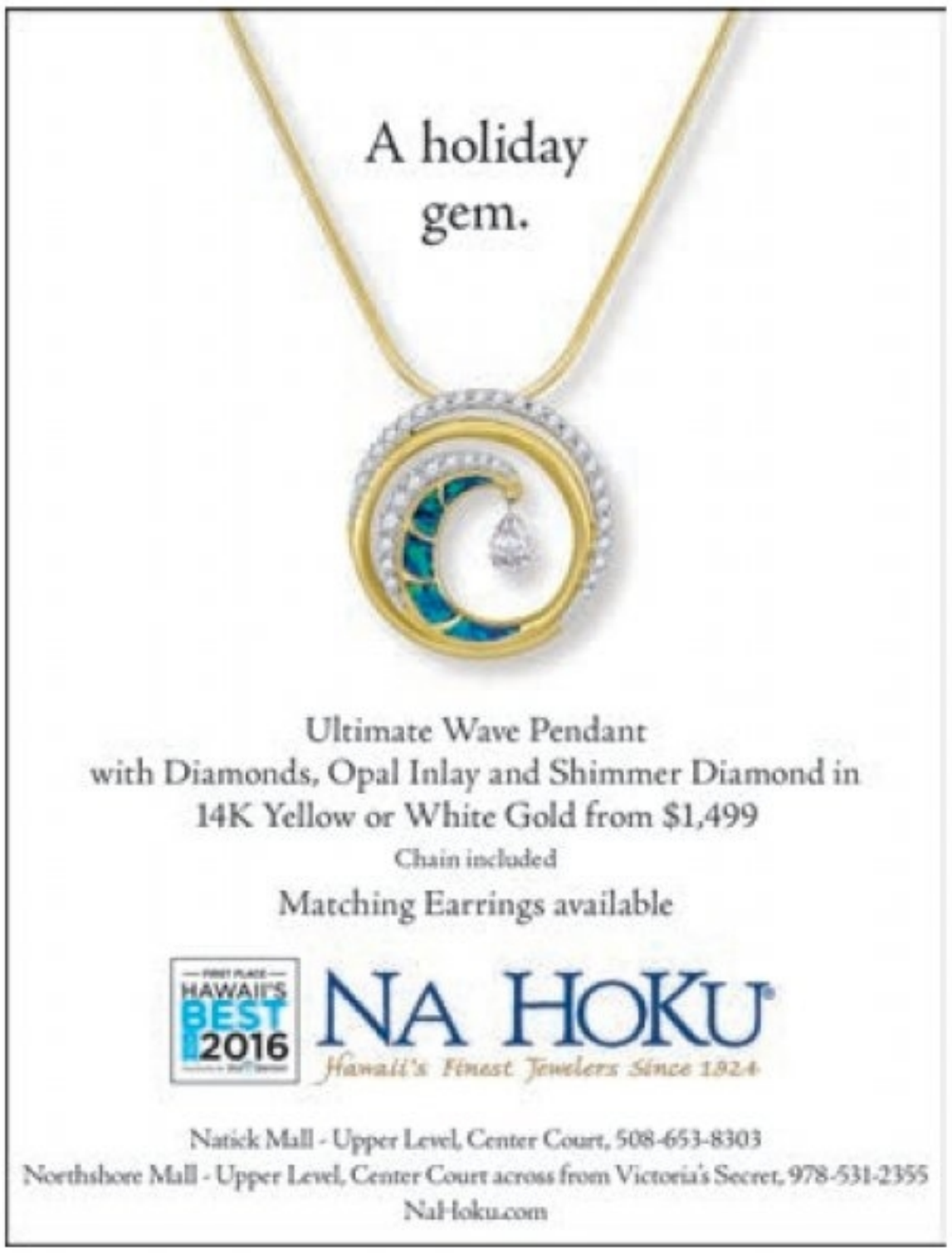
"Did you seriously shut down with no notice to members? Nice, after you just charged me for a yearly membership," Kelly Morgan wrote.

"I paid in full for membership and classes till December 2017 plus 10 personal trainer classes you just sold to me a few weeks ago," Edgardo Alifano wrote. "No one has contacted me to let me know how I will be reimbursed."

Former Boston trainer Aj Avitabile wrote that he branched out into his own business after seeing clients get double charged. "David Barton Gym are crooks and unprofessional," he added.

The gym's namesake, David Barton, who opened the first gym in 1992, left the fitness empire he created in 2013.

David Barton Gyms were located at Boston Park Plaza and in New York at 152 Christopher St., 4 Astor Place, 30 E. 85th St. and inside Limelight at 656 Sixth Ave.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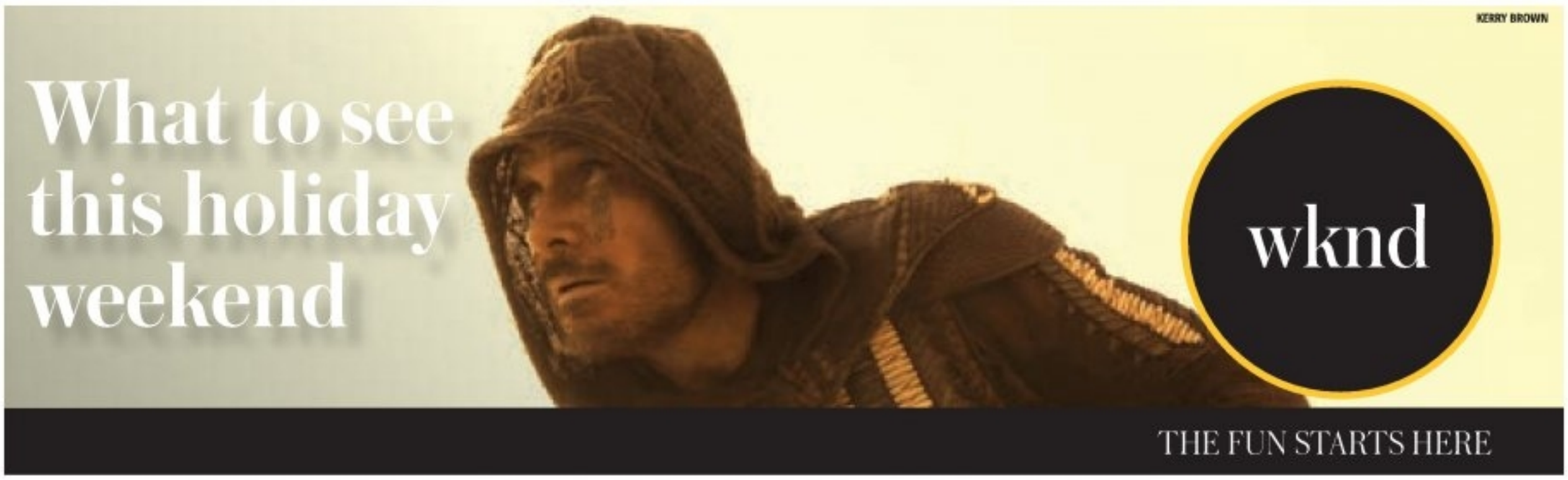

As usual, Christmas Day means a ton of movies hitting the multiplex. Here's what to see (and what to avoid).

MATT PRIGGE

"Assassin's Creed"

●●○○○

KERRY BROWN

The dialogue in "Assassin's Creed" isn't exactly Shakespeare. The stars and director should know: The last time Michael Fassbender, Marion Cotillard and filmmaker Justin Kurzel teamed up, it was for last year's "Macbeth." How they wound up immediately reuniting for a nutty video game movie about a knife fanatic skulking about circa the Spanish Inquisition is a mystery for the cosmos. Even they seem confused.

The rare video game movie that will perplex even the source's dedicated players, "Assassin's Creed" actually spends little time in the past. It's mostly set in the present, with Fassbender's criminal jumping into the mind of his badass ancestor. It's all very confusing, but there's something sublimely ridiculous about a movie where Jeremy Irons and Charlotte Rampling play the king and queen of evil, and where the incomprehensible plot involves a trip to Christopher Columbus' tomb. It doesn't deserve to become a franchise. It's better to leave this batty thing alone, like a free-floating curio that will confound and delight bad cinema enthusiasts of the future.

"Why Him?"

●●○○○

TWENTIETH CENTURY FOX

"Why Him?" is hardly the triumphant return to comedy Bryan Cranston deserved. But it does have intentionally funny James Franco, which is when the actor is his best. As usual, he plays a lovable idiot, this one a Silicon Valley god who opens his swanky digs to the Flemings, a buttoned-up suburban family whose smart, college-aged daughter (Zoey Deutch) has confusingly become enamored with this ever-smiling, money-burning loon. Her father, Cranston's Ned, is not pleased, especially when Franco's Laird says he wants to pop the question.

"Why Him?" ladles on the gross-out deluges, with Cranston gamely defiling himself, including two separate bouts with a "smart toilet" and — in likely the year's worst scene, even — later winds up trapped under a desk while his daughter and Laird obliviously and noisily get it on above him. Still, funny Franco is always a good thing, and deep down this dumb comedy says smart things about our current generational divide.

"Passengers"

●○○○○

Enjoy the early stretches of "Passengers" — you're in for a bumpy ride. Chris Pratt plays Jim, one of thousands aboard a luxury space cruiser headed for a new life on a far-off planet. He was supposed to be in hyper-sleep for 120 years. One day he's accidentally awoken, finding himself alone, with some 90 years to go. For him it's torture; for us, it's engaging, even fun watching him try to keep himself sane when the only one to talk to is a robot bartender (Michael Sheen, very droll).

Then he can't take it anymore. Driven mad with loneliness, he can't help but wake heavily sleeping fellow traveler (Jennifer Lawrence). He woos her, and without telling her his horrible secret.

To reveal how things go once she does find out would be a spoiler. Let's just say it doesn't end well, at least for any viewer grossed out by sick male fantasies. One watches it while nervously biting nails. Maybe "Passengers" really will find an ending that doesn't normalize despicable behavior? Maybe its screenwriter really did read that old Onion article "Romantic-Comedy Behavior Gets Real-Life Man Arrested"? Alas, in space, no one can hear you recommend that Hollywood execs read basic feminist literature.

COLUMBIA PICTURES

"Fences"

●●●●○

PARAMOUNT PICTURES

One of the great pleasures of seeing an August Wilson play is listening to it. Reading them just doesn't do them justice; you have to see a production to hear the musicality of his words, which Wilson honed by listening to the denizens of Pittsburgh's working class neighborhoods. Sadly, the movies don't do filmed theater much anymore, and Denzel Washington's "Fences" — the first Wilson to ever hit the big screen, amazingly — only exists because Denzel is Denzel. It's his gift to those who missed his Tony-winning run (as well as Viola Davis') in "Fences" on Broadway in 2010.

Washington reprises the role as Troy, a former Negro League baseballer, now settled into a semi-comfy 1950s life as a waste collector. He's still bitter about his past, and his temper and his love for arguing enrages his grown sons (Russell Hornsby and Jovan Adepo), as well as his long-simmering wife (Davis). Washington's special brand of intimidating confidence is perfect for Troy. But where his character is selfish, Washington, as an actor and director, is generous. He gives all characters space to hang out and fight, and lets Davis gradually take over the picture, complete with a teary, snotty rant for the ages.

"Sing"

●○○○○

"Sing" revolves around a koala (Matthew McConaughey, collecting a paycheck) who creates a singing contest to save his failing theater, which he has run into the ground. He recruits a roulette of talented daydreaming animals (voiced by Reese Witherspoon, Scarlett Johansson, Seth MacFarlane, etc.), all of whom are — surprise! — unappreciated musical prodigies hoping to escape the mundanity of their lives.

As with so many digitally-animated movies, "Sing" is technically competent but utterly bland. The animation is hyper-detailed, but the writing is so pedestrian you never get the feeling there's anything inside of that head. The heart-warming moments feel like Pixar's leftovers reheated in a microwave. The cast can belt out notes with aplomb, especially YouTube star-turned Grammy-nominated singer Kelly, playing a shy elephant who literally brings down the house. You get the feeling that "Sing" is just a two-hour, $75-million advertisement for a celebrity covers album.

GREG CWIK

UNIVERSAL PICTURES

"Lion"

●●●○○

THE WEINSTEIN COMPANY

It would have been so easy for "Lion" to be a noble stinker. The true story of an Indian boy, Saroo (Sunny Pawar), who accidentally finds himself far from home, it could have been a "Blind Side" clone, focusing on the nice Australian couple (Nicole Kidman and David Wenham) who adopted him. When he grows into a handsome, dreamily long-haired 20-something (there on out played by Dev Patel), it could have been about how he assimilated into first world culture, pulling himself up by the bootstraps.

Amazingly, "Lion" is neither of these films. The rescuing white couple quickly recede into the background, and the second half winds up focusing on Saroo's possibly impossible attempts to locate his lost family. It's a cool-tempered film that takes its time, giving equal attention to young Saroo's harrowing journey to be saved and his anguished young adulthood. Yes, it's a middle-brow movie, and it was essentially made to win awards. (Patel and Kidman are both Golden Globe nominated.) But give it the chance and it can be surprisingly subtle.

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Michael Sheen does the robot

In "Passengers," Michael Sheen plays a robot mixologist who's a clear homage to Lloyd the bartender from "The Shining." COLUMBIA PICTURES

The acclaimed actor talks about joining the storied ranks of British androids with "Passengers."

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Ian Holm in "Alien." Michael Fassbender in "Prometheus." Anthony Daniels' C-3PO. Now there's Michael Sheen in "Passengers" — all actors who've played British robots. Sheen is one of the sci-fi film's few main cast members, taking on the role of a mecha-bartender aboard a luxury spaceship spiriting thousands of sleeping patrons to a far-off planet. When one of them (Chris Pratt) is accidentally awoken — who then awakens a second (Jennifer Lawrence) — Sheen's Arthur finds himself serving a very limited clientele.

The acclaimed actor, 47, who's actually Welsh, talks to us about his love of "Westworld," the nature of consciousness and his history playing computer programs.

So, tell me about playing a robot.
There's a tradition of British-accented movie robots that I have now joined, which I feel very honored about. There's a certain expectation when you see a science fiction movie with a robot that has a British accent. There's a suspicion of what the agenda might be, of what the robot might do.

Arthur, though, has a simple directive. He's probably not going to suddenly kill everyone, like Ian Holm in "Alien."
He's been programmed to be the perfect bartender. And that means not just the technical aspects of the job, but how he relates to his customers. He needs to anticipate the needs of his customers. If one person just wants quiet, then you do that; if one person wants to talk, you do that. With Jim, he just has one customer. It means that Arthur has to become as human as possible. He becomes a bit Pinnochiolike. He wants to become a real human.

GETTY IMAGES

That raises some fascinating ideas of how consciousness works. We think of it as genetic, but we can see that a form of it can, debatably, happen in A.I.
I've been a big fan of "Westworld" recently and thinking about the idea of how consciousness can emerge. In our movie, the circumstances combine to push beyond what [Arthur] was programmed to do. No one ever imagined he'd have one person to deal with. In adapting to one person, it pushes him into areas that create situations he just wasn't programmed for. Maybe it creates something new.

I found that interesting, that maybe something's emerging in him. There's this idea that consciousness comes out of more and more complex networking of neurons. The more complex the situations become, perhaps at some point it turns into something that looks like consciousness. In a small way, that's what's going on with Arthur.

This isn't your first nonhuman character. You played a computer program in "Tron: Legacy," though there you didn't get to do it as a robot.
Exactly. I'm so versatile in the programmed characters I play.

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Consider it a religious-ish calling

Former Rockapella leader Sean Altman returns with Jewmongus.

LINDA LABAN
@MetroBOS
letters@metro.us

Sean Altman certainly doesn't mince words: He carves them up into piercing pieces of satire for his musical-comedy one-man show, Jewmongus.

The former Rockapella leader became enamored with skewering Jewish culture while also poking a finger in the eye of anti-Semitism with his musical-comedy duo, What I Like About Jew, in the late '90s. The pair found relative fame when their nifty little tune "Hanukkah With Monica" — it was around the time of the Bill Clinton/Monica Lewinsky scandal — caught the attention of radio and morning TV programmers.

"I know the value a novelty song can have on a musical career," Altman tells us from his home in Harlem. "That song got more attention than the heartfelt singer-songwriter stuff I write normally, which is what I consider my best work."

Before that, during his Rockapella days, Altman helped pen the theme song and musical clues to the Emmy-winning PBS-TV kids series, "Where in the World Is Carmen Sandiego?" Today, in addition to his solo "Beatles-inflected pop" under his own name, Altman also performs straight-up Everly Brothers covers in the duo, The Everly Set.

Jewmongus, however, is anything but straight up. Altman's second Jewmongus album, "The Least Jewy Jew in Jewville," includes the classic soul-styled "Phantom Foreskin" and the anti-Semitism skewering "Blame the Jews."

"I released a video of the song 'Blame The Jews' a few years ago, but the recording has never been released," Altman says of the album's mix of older and newer songs. "This past year I released two other tracks 'Phantom Foreskin' and 'Tough Motherf—r (With an Eye Patch)' as videos and singles to build excitement for the final album."

Oddly, Altman's annual Jewmongus tour during the holiday season is when he gets the most attention: "I do Jewmongus year-round, but for some reason it gets most attention at this time of year. The show has nothing to do with the holidays, so I have no explanation why that is."

And out of all this, Altman says he's found that skewering Jewish life brought him closer to his own roots.

"I am not a believer," he says, "but it does fulfill a spiritual need in me. I take pride in Jewish culture and I feel more in touch with my roots through doing this. To my non-Jewish friends, because of this, I am Super Jew. But to my more reverent friends, some of whom are Orthodox, well, I'm very bizarre to them."

If you go

Dec. 24 at 5 & 7:30 p.m.
Club Passim
47 Palmer St., Cambridge
$18 advance, $20 day of show, 617-492-7679
clubpassim.org

Sean Altman's Jewmongus show will arrive at Club Passim on the first night of Hanukkah. PROVIDED

WINNER OF PENN AND TELLER FOOL US

Illusionist Ivan Amodei

Illusionist Ivan Amodei, the current WINNER of the CW's Penn & Teller's FOOL US is on a national tour with his show **Intimate Illusions**. Ivan recently appeared on the CW's "*Penn & Teller's Fool Us*" season finale and fooled the pants off veteran Las Vegas magicians Penn & Teller and was declared the winner.

Currently on a eight year run at his residency at the famous Beverly Wilshire Hotel in Beverly Hills, Ivan arrives in Boston on **Dec 28th** and **29th.** Returning to the historic and newly renovated Boston Park Plaza for his third time, he will bring a new set of incredible illusions unlike any you have ever seen before. The 90-minute show will included the baffling illusion that FOOLED Penn & Teller, as well as, other stunning coincidences, psychological illusions and spectacular brain games. All wrapped around spellbinding story-telling and masterful showmanship.

Set in elegant, candlelit ballroom and filled with audience participation, you'll witness Amodei manipulate time, alter someone's fate and even discover a spectator's destiny – might it be you? And don't forget the musical score by Celine Dion's main star cellist Irina Chirkova that accompanies the show.

For tickets, call 866-811-4111 or visit www.ivanamodei.com.

Crooning and swooning

"America's Got Talent" winner Landau Eugene Murphy Jr. sweeps the holiday seasons.

A.D. AMOROSI
@MetroBOS
letters@metro.us

When Landau Eugene Murphy Jr. won NBC's "America's Got Talent" five years ago, he had no idea that he'd continue on with his arsenal of good time swing and emotive, clarion vocal skills. He loved standard jazz classics by his heroes, Sinatra and Bing Crosby, and was simply happy to keep their legacy alive.

But then again, Murphy Jr. never though he'd make it out of a Michigan car wash where he sang Sinatra tunes to his co-workers. Fast forward to the present, and not only has he released a debut album, "That's Life," that hit No. 1 on the Billboard Jazz chart, a Christmas album — "Christmas Made for Two" — and an autobiography ("Landau: From Washing Cars to Hollywood Star"), he readying his third album for a 2017 release with holiday shows on the horizon.

You won "America's Got Talent," but are you a competitive fellow with everything you do?
Music is too pure to be competitive about. I just want to entertain, and that show was a great vehicle for it. I have never been competitive in regard to singing at all. Throwing basketballs, running fast; those things I would compete in. Also, I think that everybody can sing, you just need the right opportunities.

Well, looking at basketball and running for a moment, that takes training. Did you train your voice to do what you wish, or was it — is it — natural?
Life trained my voice, whether it was me being funny with my friends or me chatting in-between dance steps. That said, you couldn't go in unprepared. I've been booed during open mics. My family booed me – but that trains you too; that and singing in church, old age homes and such as I have since I was 3 years old.

Man, that's a tough family. You're not singing conventionally easy stuff to begin with — it's mostly jazz, big band and Tin Pan Alley standards, to go with your own soulful compositions at a time when so many people your age go for pop or hip-hop. What was that challenge like?
As a normal urban black kid, I grew up listening to rap and pop in West Virginia; from Sugarhill Gang to Cyndi Lauper to the Oak Ridge Boys. By the time we moved to the big city, more of what was popular hip-hop on the radio became my steady diet. But this genre — the standards — was something I liked from childhood. I sang Bing Crosby every day, just joking with my friends.

Yet, it's not like I could be Bing Crosby. Or Frank Sinatra. Imagine sounding like Sinatra, looking the way I look? But it worked. I think this genre chose me. The music is pure and timeless so it became natural. I have to say too that my friends would crack up listening to me do this — they like me, never took it seriously.

So when did that change? When did it get serious?
I worked for this car wash dealership in Michigan, and my boss came into the washroom one day when I was singing. He told right then, "You should not be working here." He took me to a club in Oakland County Michigan to a room full of people for some open mic, and the room just got quiet when I sang. That was the turning point I guess. He made me know that I had something. It took me a minute to get it, because I was 30. I weighed my options — am I going to be a successful rapper at this age, or do I stand a chance crooning?

Landau Eugene Murphy Jr. won "America's Got Talent" in 2011 with his rendition of "My Way." PROVIDED

If you go

Dec. 31, 10 p.m.
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Boston Symphony Hall
301 Massachusetts Ave.
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You're fronting the Boston Pops coming up for New Year's Eve, the biggest of all orchestras. When I travel, we usually play with between 12 and 22 pieces. The Pops though? That's big. They're a down-to-earth crew and I think they appreciate what I do, that I love the old standards. I did a walk-on with the Pops when they did a Motown set last year, and they said "Why don't we just put you on the books for New Year's?" Guess I knew my plans a year early.

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3 Things to watch for when Patriots host the Jets on Christmas Eve

The Jets are hoping to pull off an upset of epic proportions.

JAMES TOSCANO
@Jimmy_Toscano
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The true questions is, how much of a fight will the Jets be able to put up in unfriendly Foxboro. GETTY IMAGES

"The [2015] season didn't end the way we wanted it to. I think the biggest thing we always talk about is past games, last year, the biggest thing is learning from those experiences."

Patriots' Devin McCourty

The Jets always seem to give the Patriots a tough time, but it will take a Christmas miracle for them to pull this one off.

The 12-2 Patriots will host the 4-10 Jets on Saturday in hopes of improving to 4-2 on Christmas Eve.

They've won their last two Christmas Eve games, in 2006 against the Jaguars and most recently in 2011 against the Dolphins.

With a win, the Patriots will earn their sixth 13-win season in franchise history. Having already locked up the AFC East and a first-round bye with last week's win over the Broncos, the Patriots are still playing for the No. 1 overall seed.

They control their own destiny, meaning if they beat the Jets on Saturday and the Dolphins on New Year's Day, they'll finish with the No. 1 seed.

But if the Patriots win and the Raiders lose to the Colts on Saturday, New England clinches the top spot a week early.

Will the Jets have anything to say about that?

1 Petty party

Jets quarterback Bryce Petty is expected to play Saturday, though he's not expected to play well. Facing a Patriots defense that is allowing the least amount of points per game (16.6), it might seem like Tom Petty, and not Bryce, is under center for the free-fallin' Jets. Boom, roasted.

Petty, whom Ndamukong Suh and Cameron Wake turned into a sandwich last week, is going to gut it out and put his 64.6 quarterback rating to the test against the likes of Malcolm Butler, Devin McCourty, and Dont'a Hightower. On the year, Petty is 75-for-130 (57.1-percent) for 809 yards, three touchdowns, and six interceptions in five appearances including three starts.

He's got one win under his belt, a 23-17 OT win over the 49ers in Week 14. Petty probably wouldn't be starting on any other NFL team, but since Ryan Fitzpatrick is the other option in New York, you can see why.

2 A haunting hit

It was September 23, 2001, when Jets linebacker Mo Lewis launched Drew Bledsoe into the sidelines and in doing so launched Tom Brady's Hall of Fame career.

That hit has come back to haunt the Jets' franchise, as Brady is 22-6 against the Jets as a starter, in the regular season, the second-most wins he has against any opponent, behind the Bills.

In the 29 games he's played (including the Mo Lewis game), Brady has thrown for 6,900 yards, 41 touchdowns, and 13 interceptions. In his last meeting against the Jets back on Nov. 27, Brady completed 30 of 50 passes for 286 yards, two touchdowns, and zero interceptions.

The 30 completions were the second-most he's ever had against the Jets. The 39-year-old Brady is having an MVP-caliber season and is 270 yards away from passing Dan Marino for fourth all-time in passing yards (61,362). Sorry Jets, he's not slowing down.

3 Finish the job

We poke fun at the Jets, but the bottom line is the Patriots had a chance to finish on top last season and were beat by the Jets and Dolphins to end the season. Those losses forced them to travel to Denver, where they lost in the AFC Championship Game.

That is undoubtedly in the minds of many Patriots players in Week 16. The Jets may have nothing to play for, but they'd get enjoyment from playing the role of the spoiler. The Patriots can't allow that.

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LEGAL NOTICES

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Robert W. Berryman and Affiba E. Berryman to Mortgage Electronic Registration Systems, Inc. as nominee for, Fremont Investment & Loan, its successors and assigns, dated June 15, 2006 and recorded with the Suffolk County Registry of Deeds at Book 39805, Page 90 subsequently assigned to HSBC Bank USA, National Association, as Trustee under the Pooling and Servicing Agreement dated as of September 1, 2006, Fremont Home Loan Trust 2006-C by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said Registry of Deeds at Book 44275, Page 268 and subsequently assigned to HSBC Bank USA, National Association, as Trustee for Fremont Home Loan Trust 2006-C, Mortgage-Backed Certificates, Series 2006-C by HSBC Bank USA, National Association, as Trustee under the Pooling and Servicing Agreement dated as of September 1, 2006, Fremont Home Loan Trust 2006-C by assignment recorded in said Registry of Deeds at Book 51252, Page 340;of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 2:00 PM on December 30, 2016 at 34 Harmon Street, Boston (Mattapan), MA, all and singular the premises described in said Mortgage,

TO WIT: A certain parcel of land located in the Commonwealth of Massachusetts, County of Suffolk, City of Boston, Mattapan District, situated on the southerly sideline of Harmon Street, and is shown as LOT 74 on "Plan of Rugby", dated April, 1894, made by Joseph Latham, recorded at the end of Deed Book 2191 in the Suffolk County Registry of Deeds, more particularly bounded and described as follows: Beginning at a point on the southeasterly sideline of Harmon Street (formerly Roland Road), said point being approximately 295' northeasterly of the northeasterly sideline of Greenfield Road (formerly Randolph Road) said point being the most westerly corner of the lot; thence bounded Northwesterly by Harmon Street (formerly Roland Road), forty feet (40'); Northeasterly by Lot 73 on said plan, one hundred ten feet (110'); Southeasterly by Lot 51 on said plan, forty feet (40'); Southwesterly by Lot 75 on said plan, one hundred ten feet (110') to the Point of Beginning. Containing 4,400 square feet, more or less. For Grantor's Deeds see Book 39250, Page 167. For further see deed recorded herewith.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE: A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

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December 9, 2016, December 16, 2016 and December 23

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Laurence Carson to JPMorgan Chase Bank N.A, dated November 16, 2009 and recorded with the Suffolk County Registry of Deeds at Book 45745, Page 235 subsequently assigned to Federal National Mortgage Association, its successors or assigns by JPMorgan Chase Bank, National Association by assignment recorded in said Registry of Deeds at Book 53976, Page 86; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 3:00 PM on December 30, 2016 at 19 Dwight Street, Unit 2, Boston, MA, all and singular the premises described in said Mortgage,

TO WIT: Unit 2 (the "Unit") of the 19 Dwight Street Condominium (the "Condominium") located in Boston, Suffolk County, Massachusetts and created pursuant to M. G. L.A. Chapter 183A by Master Deed dated August 31, 1994, recorded with the Suffolk County Registry of Deeds at Book 19295, Page 39 (the "Master Deed"), as amended. The Unit is laid out as shown on a plan filed with the Master Deed and on a copy of a portion thereof attached to the Unit Deed (the "First Unit Deed") to which is affixed a verified statement of a registered architect in the form required by said Chapter 183A, Section 9. The Unit is conveyed together with an undivided 20% percentage interest in the Common Areas and Facilities of the Condominium described as appurtenant to the Unit by said Master Deed, as amended. The Unit is conveyed subject to and together with the provisions of M.F.L.A. Chapter 183A, the Master Deed and the by-laws of the 19 Dwight Street Condominium recorded at Book 19295, Page 39, all as may from time to time be amended. The Unit is also conveyed subject to and together with the rights, restrictions, conditions, covenants and easements contained in the First Unit Deed. Meaning and intending to describe the same premises as conveyed to Laurence Carson, last deed filed October 5, 1994 and recorded in Book 19363 Page 58 of the Suffolk County, Massachusetts Records

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Federal National Mortgage Association
(Fannie Mae)

Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
PO Box 540540, Waltham, MA 02454
Phone: (781) 790-7800
15-014474

December 9, 2016, December 16, 2016 and December 23, 2016

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Marco A. Asturias and Concetta Calascibetta to World Savings Bank, FSB, dated February 23, 2004 and recorded with the Suffolk County Registry of Deeds at Book 33915, Page 283; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 1:00 PM on January 3, 2017 at 22-24 Child Street, Boston (Hyde Park), MA, all and singular the premises described in said Mortgage,

TO WIT: All that certain real property situated in the County of Suffolk State of Massachusetts ****, described as follows: Parcel one: The land with the buildings thereon situated in the Hyde Park District of Boston, Suffolk County, Massachusetts, comprising the Lot numbered 7 and part of Lot numbered 8 on a plan of Sunny Side Land Co. Hyde Park, Mass., by Bayles Reily, Engineer, dated October 1916, and recorded with Suffolk Registry of Deeds, Book 4030, Page 219. Said part of lot numbered 8 and extending from Child Street to the rear line of said lot numbered 8, together containing 4,370 square feet of land more or less and bounded according to said plan as follows: NORTHEASTERLY: by Child Street, forty six (46) feet; NORTHWESTERLY: by the remainder of lot numbered 8, ninety five (95) feet; SOUTHWESTERLY: by lot numbered 18 and part of lot numbered 17, forty six (46); SOUTHEASTERLY: by lot numbered 6, ninety five (95); Being a strip of one foot (1) in width adjoining said lot numbered 7. For title see deed dated 1/26/99 and recorded in book 23374, page 256.

Upon information and belief, there are errors in the legal description attached to the mortgage, wherein the bound directions are inaccurate and should read, respectively: Northwesterly; Northeasterly; Southeasterly and Southwesterly. For title see deed dated 6/27/1994 and recorded in Book 19426, Page 283.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE: A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check, bank treasurer's check or money order will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

Wells Fargo Bank, N.A.
successor by merger to Wachovia Bank,
N.A., successor by merger Wachovia Mortgage FSB,
f/k/a World Savings Bank, FSB

Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
PO Box 540540, Waltham, MA 02454
Phone: (781) 790-7800
15-001960

December 9, 2016, December 16, 2016 and December 23, 2016

DIVORCE SUMMONS BY PUBLICATION AND MAILING

Docket No. SU16D0901DR

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court

William Casso vs. Meliza Casso

To the Defendant:

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114

The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for irretrievable breakdown of the marriage

The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. **SEE Supplemental Probate Court Rule 411.**

You are hereby summoned and required to serve upon:
William Casso, 247 Columbia Road, #3, Boston, MA 02121

Your answer, if any, on or before **03/07/2017.** If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.

Date: December 16, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU16P2801EA

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND FAMILY COURT

Estate of: **Charles Interbartolo**
Date of Death: **05/19/1992**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Michael A Interbartolo** of **Melrose MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Michael A Interbartolo** of **Melrose MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 01/26/2017.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.

Date: December 15, 2016

CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU16P2790EA

COMMONWEALTH OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND FAMILY COURT

Estate of: **Eleanor M Heller**
Date of Death: **04/24/2016**

Suffolk Probate and Family Court
24 New Chardon Street, Boston, MA 02114
(617) 788-8300

To all interested persons: A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Paula M Floyd** of **Winthrop MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: **Paula M Floyd** of **Winthrop MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: **10:00 a.m. on the return day of 01/26/2016.**

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

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A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Joan P Armstrong, First Justice of this Court.

Date: December 15, 2016

Felix D Arroyo, Register of Probate

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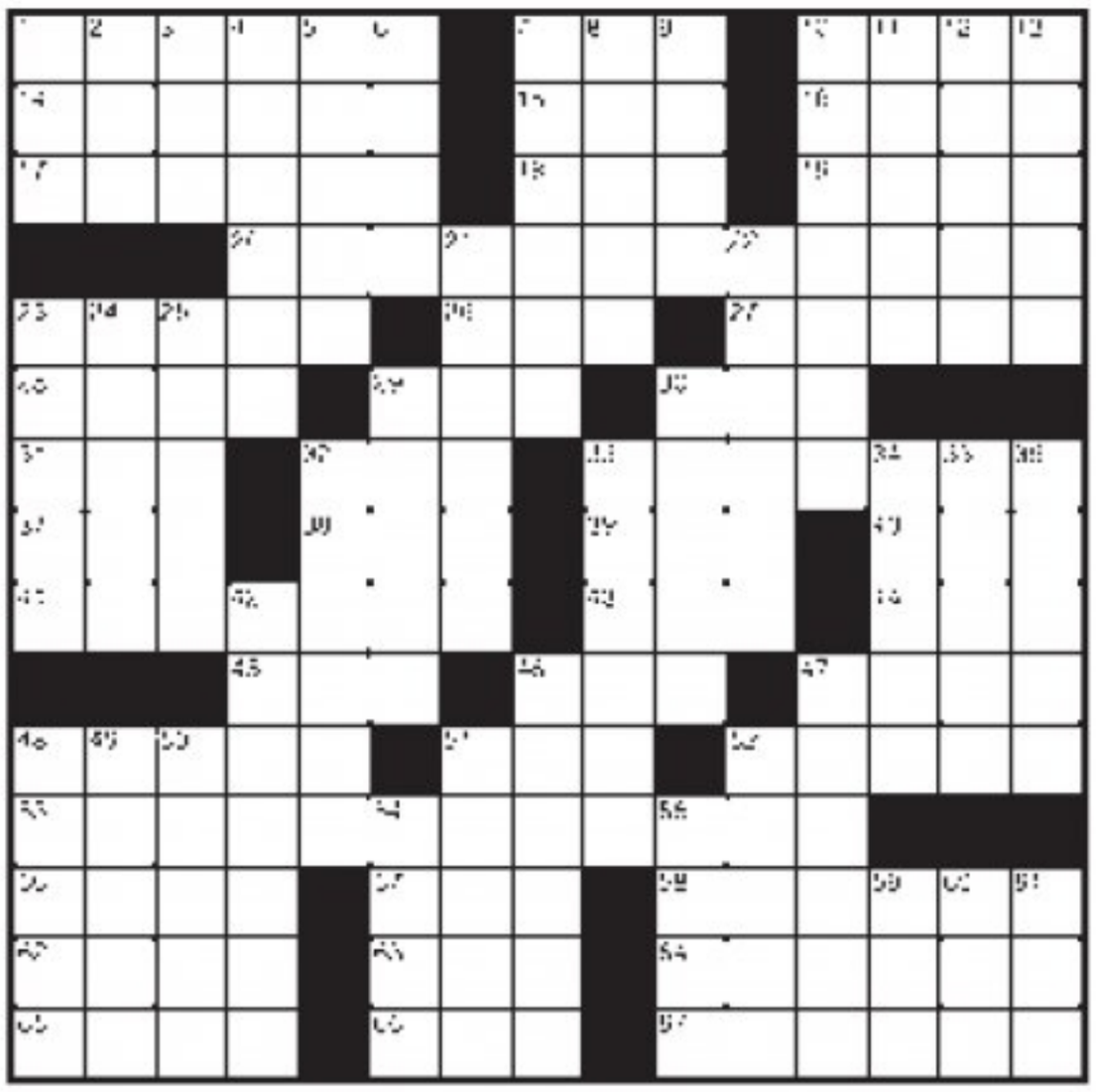

Across

1 Towers over
7 Perform a wedeln
10 Ale ingredient
14 Orange enthusiast
15 Cell habitant
16 Nose stimulus
17 $, % or &
18 Pause fillers
19 Steakhouse order
20 Fast rides (2 wds.)
23 Prickly twig
26 W-2 collectors
27 Root beer brand
28 What libraries do
29 Unser and Gore
30 Juniper product
31 – man out
32 Putter's org.
33 Not worthy of
37 Casual farewell
38 Insect resin
39 Lennon's wife
40 – Maria
41 Ice hockey teams
43 TDs are worth 6
44 Washboard –
45 Fruit cooler
46 Mr. Craven
47 Brood
48 Hornet organ
51 Job-ad letters
52 Watered silk
53 Mound builder (2 wds.)
56 Moffo solo
57 Canine comment
58 Sibyl
62 Livy's route
63 Spike or Ang
64 Squab
65 Brain, maybe
66 Inc. cousin
67 Marinates

Down

1 John -- Passos
2 Like some smiles
3 Point
4 Broke in
5 Dust the cake pan
6 Bear's advice
7 Nasty laughs
8 Waldheim and Cobain
9 Part of MIT
10 Glacial deposit
11 Robin of balladry
12 Ben on "Bonanza"
13 Snake, to Medusa?
21 Fragrant blooms
22 Zoo heavyweights
23 Splotches
24 Change color
25 Kind of card
29 Rock tumbler stone
30 Polite blokes
32 Solemn promise
33 One prone to sheepless nights? (2 wds.)
34 Video-game pioneer
35 Caesar's river
36 Hurry
42 Stein
46 Barked
47 Silo filler
48 Most of Iberia
49 Nut cake
50 More frosty
51 Long-plumed bird
52 Kind of raise
54 Like a sequoia
55 Gym dances
59 Bee chaser
60 Hack off
61 Coast Guard off.

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easy

		8				7		
6			3	4	9		5	
2				5				
8	5			2		1	4	
			4		5			
	2	3		6			8	5
				7				1
	1		8	3	4			2
		5				8		

hard

				6				
		6			1			5
1	7	3				4	2	
5	2			9				
4		9	5		2	3		8
				4			5	9
	5	4				9	7	1
8			9			6		
				1				

metro.us/horoscopes

Aries Keep your reactions to a minimum. If you say or do something that someone doesn't like, you will be faced with a problem that can affect your reputation.

Taurus Get together with someone you haven't seen in a long time. The memories you share will lift your spirits and encourage you to revive old dreams.

Gemini A unique gesture will puzzle an employer or co-worker. Put time aside to primp and pamper yourself in preparation for upcoming festivities. Romance is highlighted.

Cancer It's time to try something totally new. Taking a trip or attending a cultural event that gives you insight into different traditions will be enlightening.

Leo Look over personal papers and make sure your finances are in order. You'll discover an interesting way to improve your home without hurting your budget.

Virgo Plan to have some fun. Decorating your home or getting together with friends or peers for a little festive cheer will bring you closer together.

Libra Overreacting or doing something on the spur of the moment will lead to trouble. Spending, eating or drinking too much will create a difficult situation.

Scorpio A gift or offering will take you by surprise. Check out an investment that someone suggests. Stick close to home and nurture important relationships

Sagittarius Last-minute paperwork and decisions can be made that will help set you up for a better future. Take advantage of an opportunity to network.

Capricorn Getting involved in the festivities going on around you will lead to indulgences that could end up making you look bad. Be cognizant of the impression you make.

Aquarius Show how much you care for the ones you love by offering affection and hands-on help instead of fancy goods you cannot afford. Regulate your spending.

Pisces Don't reveal a surprise prematurely. Take time to do something nice for your peers, boss or someone who can make a difference to your status. EUGENIA LAST

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